MAMUMI.EU *Newsletter* *N° 2 – July 2020*

- **On-line the introductory video to IO2**
- **MaMuMi project at IASPM International Popular Music Studies conference**
- **How to join the MaMuMi project**

Newsletter #02

Now available on MaMuMi website and YouTube the introductory video to the intellectual output 2: " MaMuMi Music Workshop Manual". The video was created by University of Gloucestershire and finalised thanks to the suggestions and feedback from all partners. The video is available here!The video is a visual guide on how to run a MaMuMi Song Story Workshop. The idea is to use music or songs to trigger memories and start a deeper

conversation on different issues. The power of music is that of breaking cultural or generational barriers among people. So **what is a "song story"**? It is simply a piece of music told by someone who is particularly connected with that song or music, recalling memories or particular events in own life. Together with the video, the consortium uploaded on the section "Results" of the MaMuMi official website the "Short

Sector Overviews" from some of the partner countries. Also, the IO1 "MaMuMi Methodological Framework" will be on-line soon in English for dowload.

MaMuMi "Mapping the Music of Migration" is a two-year pan-European, Erasmus+ musical inheritance project focused on talking about music and song as a tool for intercultural competency. It has 7 partners in Bulgaria, Cyprus, Greece, Italy, Norway, Spain and the UK and involves the collection, editing and uploading of "Song Stories", stories about music to an interactive app. These stories focus on "inheritance tracks"; the songs or music that migrants have inherited, the discussion of which acts as a platform for diversity awareness in dedicated MaMuMi "Song Worlds" workshops'.

MaMuMi project at IASPM International Popular Music Studies conference

On the 30ᵗʰ of June 2020 Abigail Garnder presented MaMuMi project at IASPM.
You can check the video presentation here!

MaMuMi Activities

- A methodological framework (IO1);
- MaMuMi Music Workshops, where participants will be trained in the Song Stories method (IO2);
- the MaMuMi Audio Collection, where participants will upload stories to the online archive as part of the MaMuMi website (IO3);
- the MaMuMi Music Migration Map, where individual song stories (audio and clips of music) will be added to a virtual map (IO4);
- a Briefing Paper detailing the project and its journey (IO5).

How to join the MaMuMi project

Like us on Facebook!

Follow us and share your experience and ideas about music and migration on our Twitter page. @MaMuMiErasmus

Please check the official MaMuMi website!

The partnership

University of Gloucestershire
https://www.glos.ac.uk/academic-schools/media/pages/school-of-media.aspx

Coordinator

Asociación Caminos
https://www.asoccaminos.org/

Centro per lo Sviluppo Creativo "Danilo Dolci"
www.danilodolci.org

CSI CENTER FOR SOCIAL INNOVATION LTD
https://csicy.com/

Know and Can
http://knowandcan.com/

KMOP
https://www.kmop.gr/

HOGSKOLEN I INNLANDET
https://eng.inn.no/