



RRME



Newsletter

JANUARY 2022 NEWSLETTER PUBLICATION OF RESTORING RESPECT
THROUGH MUSIC EDUCATION



Face to face pilot training
E-course
Published e-books



Introduction

This newsletter aims to inform our audience about the RRME face-to-face pilot events implemented in Germany, the UK, Spain, Cyprus, and Turkey. The pilot events implemented across these countries were done at different dates and manners, however, they all achieved the same objective towards the realization of this project. In addition, the newsletter also informs you about the launched RRME E-course platform, published e-books namely the RRME training handbook for educators, and an overview of the current state of the art in Spain, Turkey, the UK, Romania, Germany, and Cyprus. Without further ado let's get started!

RJ4ALL, UK

RRME Piloting at RJ4All

On the 27th and 28th of January, RJ4All conducted piloting for the RRME training handbook.

Here is the information flyer of the training which explains how the piloting was conducted. The piloting took place after the end of the training for another project RJ4All is doing called BRING-in. The piloting lasted for 25 minutes.



E-Course

To get access to the RRME English version E-course, follow the link below or simply scan the QR code.

<https://rj4all.uk/online/courses/rrme/>



RRME E-book publications can be found here.



The objective behind the piloting was to broaden and expand the idea of marginalization and inclusion in educational settings. Children from different backgrounds come to share a geographical space during their growing up years. However, oftentimes unknowingly they feel excluded leading to alienation, frustration, and a sense of detachment from the surrounding. This is in addition to the already social marginalization they have been facing in society and in the family. The goal was to provide a safe space to these young minds so that from a very early age they are able to inculcate the feeling of self-esteem. This provides them the much-needed confidence and empowerment to face the challenges around them.



The primary target group for this e-course was the professionals in the educational setting. Teachers, educators, and professionals working within the education sector and among children are equipped with varieties of methodologies and practical experiences through this course. The practicality of the course lies in its adaptation to different settings based on the socio-cultural needs of the society and community. This leaves much flexibility with the educators and instructors to modify the methodologies accordingly.

This workshop witnessed the participation of a wide array of professionals within the country. This, in itself, was an inclusive ground to experiment with the available theories. Participants were enthusiastic and were willing to share their anecdotes and experiences of working among the most marginalized. They also were able to share their ideas of modifying the training as per their requirements within the community. Participants received several ideas which were further enriched through collaboration and exchange of knowledge among them.

The trainers and facilitators were trained professionals in the field who created a lively atmosphere during the course of the training. Exercises, individual and group singing, videos from different countries were a regular part of the modules to make it more participatory. Overall it was an engaging session for all.

After the completion of face-to-face training, an evaluation was conducted.



E-Course

To get access to the German E-course follow the link:

https://rj4all.uk/online/courses/rrme_de/

or simply scan the QR code.



Workshop in Spain

After researching and developing appropriate and effective activities, the RRME partnership has started the workshops for the RRME course in December 2021. The workshops cover topics like

- Theories of Social Change: What influences society? How does our society develop?
- "El Sistema": A best-practice example from Venezuela.
- Best practice examples from Europe
- Music activities to foster inclusion and equality: Directly applicable in classrooms and informal learning settings
- Leadership and inclusivity competencies: To prepare trainers and teachers to create an inclusive learning environment

The workshops will be continued throughout January to allow for more teachers and trainers to participate and learn how to effectively use the learned methods in their teaching.

E-Course

To reach a wider audience and also enable teachers and trainers who cannot attend one of the workshops the partnership has also launched an E-course in all partner languages. This E-course is separated into five modules covering the topics also included in the workshops and provides a CPD Certificate of completion at the end for the participants.

RJ4 ALL eCourses

SPANISH VERSION

RESTAURACIÓN DEL RESPETO A TRAVÉS DE LA EDUCACIÓN MUSICAL: ABORDAR LA MARGINACIÓN SOCIAL.

CURSO ELECTRÓNICO CERTIFICADO POR CPD PARA PROFESIONALES QUE TRABAJAN EN ENTORNOS EDUCATIVOS

Grant Agreement N°: 2020-1-UK01-KA201-078840
Co-funded by the European Programme of the European Union

Logos: RRME, CPD CERTIFIED, RJ4 ALL, Center for Social Innovation, AFRIDAT, Caminos, ABBEY, SANHOSAN, and others.



Event

January Workshops!

The online workshops included:

- Innovative activities for the classroom and informal learning and music exercises as a new form of communication
- How to tackle sensitive topics, conflicts, and exclusion in formal and informal learning
- Official certification on European standards

The workshops will be a fixed part of our future offers, continuously striving to improve practices and resources for educators in informal and formal learning. To provide further support for the training Asociación Caminos also made activity videos, to watch scan the QR code below.

To watch additional training videos scan the QR code



Introducing music activities for social inclusion

During the last months, the Center for Social Innovation disseminated RRME at Schools and also piloted the Face to Face Training to teachers, focusing on the fact that music activities based on the values of Restorative Justice can be applied during the lessons and improve students' inclusion in the classroom. The educators were interested in the material and the relevant best practices that are already applied in Cyprus.

Internally, on December 16th CSI hosted the first hybrid Transnational Partner Meeting in Cyprus. The consortium had the chance to report their progress and set new tasks and goals regarding the project.



TPM, December 2021



Center for Social
Innovation

Event

The pilotings of the Face to Face Training in Greek took place online on January 17th and 19th.



Announcement

The RRME Greek e-course for educators and trainers who wish to include music education to address social marginalization is now available online! Follow the link below.

https://rj4all.uk/online/courses/rrme_gr/



Face to face pilot training and E-course implementation in Turkey

Manisa Özel Eğitim Uygulama Okulu III. Kademe, has made all the necessary preparations for the pilot implementation event to be held on January 7, 2022. A total number of 36 participants were in attendance. All the networking activities required to carry out our RRME face-to-face training including the distribution of all visibility products and gifts containing the project logo and information to the participants were carried out at the provincial level. Although we could not host more participants, all music teachers working in Manisa were informed about our piloting event.

Our activity has been the subject of the following topics:

- Theories of Social Change: What influences society? How does our society develop?
- "El Sistema": A best-practice example from Venezuela.
- Best practice examples from Europe
- Music activities to foster inclusion and equality: Directly applicable in classrooms and informal learning settings
- Leadership and inclusivity competencies: To prepare trainers and teachers to create an inclusive learning environment

All face-to-face training content was sent to our pilot training participants to enable them to learn how to effectively use the learned methods in their teaching.



E-Course

Our institution also provided information about RRME E-course to people who could not find the opportunity to participate in the RRME face-to-face training program. So far, 30 people have completed the RRME E-course and obtained CPD accredited certificates.

Realized Event

The "Restoring Respect through Music Education" (RRME) pilot event was held in Manisa Anemon Hotel on January 07, 2022, hosted by "Manisa Özel Eğitim Uygulama Okulu III. Kademe". Our music teachers/trainers, administrations of schools, and district ministry of education from Manisa and Izmir cities were present and participated in the event.

Also, pre-and post-evaluation surveys were conducted, tests were completed for the continuous professional development certification (CPD) and certificates were issued, and the study was concluded with dinner after group photoshoots.



Announcement

Here is the RRME Ecourse in the Turkish language!

https://rj4all.uk/online/courses/rrme_tk

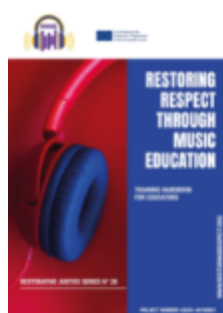
Published E-books

Training Handbook for educators

This Training Handbook has been developed by the consortium of the Erasmus+ project “Restoring Respect through Music Education” (RRME). It is addressed to educators working in schools and informal educational settings. It introduces the concept of restorative justice and aims to provide them with new tools in order to support pupils and young people to become young music mentors focusing on addressing social marginalisation. The Handbook is structured around 5 modules (an introduction module and 4 educational training content modules). Each Module is composed of 2-3 Units. A module involves 4-5 hours of learning. The programme is accredited with Continuing Professional Development (CPD) status (minimum 20 CPD learning points - Intermediate level) by the RJ4All International Institute. It is supplemented by the CPD certified E-course Restoring Respect through Music Education: Addressing social marginalisation. This has been translated into Greek, Spanish, Turkish and German

Link to the E-Handbook:

<https://www.rj4allpublications.com/product/rrme/>



Restoring Respect through Music Education: Training Handbook for...

Authors: RRME partnership Editor: Dr. Theo Gavrielides Also available on Kindle

rj4allpublications.com

Restoring Respect through Music Education: An overview of the current state of the art in Spain, Turkey, the UK, Romania, Germany and Cyprus.

This e-book is produced as part of the Erasmus+ funded project “Restoring Respect through Music Education” (RRME). The project aims to create a training package to support teachers and other educators in their efforts to enhance the resilience of their pupils when it comes to diversity and community cohesion matters. For this reason, each partner of the consortium delivered a desk-based research on national resources in order to briefly present integration methods for disadvantaged pupils upon the restorative justice values of power-sharing, equality, dignity including policies, legislations, good practices, etc., and to identify gaps and issues in existing practices, focusing on educators’ training. This ebook is the result of this research effort.

The ebook is meant to be read in conjunction with Restoring Respect through Music Education: Training Handbook for educators.

Link to the Ebook: <https://www.rj4allpublications.com/product/rrmebook/>



RRME Partners



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