

MAMUMI.EU *Newsletter* N° 1 – February 2020

- **MaMuMi – Mapping the Music of Migration kick-off in Cheltenham**
- **How to join the MaMuMi project**

Newsletter #01

On the 9th and 10th of December 2019 the kick-off meeting of the new EU project MaMuMi – “Mapping the Music of Migration” took place in Cheltenham (UK).

The University of Gloucestershire hosted all the project partners to discuss the main steps and tasks of the consortium. MaMuMi “Mapping the Music of Migration” is a two-year pan-European, Erasmus+ musical inheritance project focused on talking about music and song as a tool for intercultural competency. It has 7 partners in Bulgaria, Cyprus, Greece, Italy, Norway, Spain and the UK and involves the collection, editing and uploading of “Song Stories”, stories about music to an interactive app. These stories focus on “inheritance tracks”; the songs or music that migrants have inherited, the discussion of



which acts as a platform for diversity awareness in dedicated MaMuMi “Song Worlds” workshops’.

Objectives

- To give migrants a space where they can use music to tell their song stories and so bolster self-esteem and cultural identity in a new or unwelcome environment;
- To offer staff working in NGOs with migrants a tool (the MaMuMi workshop) which will enable deeper understanding of their clients;
- The Music Migration Map will be a free to use interactive app that will evidence migrant stories and journeys.

Activities

- A methodological framework (IO1);
- MaMuMi Music Workshops, where participants will be trained in the Song Stories method (IO2);
- the MaMuMi Audio Collection, where participants will upload stories to the online archive as part of the MaMuMi website (IO3);
- the MaMuMi Music Migration Map, where individual song stories (audio and clips of music) will be added to a virtual map (IO4);
- a Briefing Paper detailing the project and its journey (IO5).

Results

1. Increased understanding of the histories and emotional pasts of migrants;
2. Increased understanding for migrants of NGOs' stories (as trainers will be invited to partake in the workshops too, providing their own song stories – although these will not be mapped on the app);
3. Visibility of specific migration journeys narrated by migrants themselves via the MaMuMi method of talking about song.

How to join the MaMuMi project

Like us on [Facebook!](#)

Follow us and share your experience and ideas about music and migration on our [Twitter page](#). @MaMuMiErasmus

Please check the official MaMuMi website on-line soon!



The partnership



University of Gloucestershire
www.glos.ac.uk
Coordinator



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