



# In My Art

INclusive Multicultural  
societies through Art

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Co-funded by the  
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of the European Union



# KA2 Strategic Partnership in the field of youth

Project number: 2019-2-IT03-  
KA205-016717

## Participating organisations

1. PER ESEMPIO (Italy)
2. MERSEYSIDE EXPANDING HORIZONS (United Kingdom)
3. ARTE MIGRANTE (Italy)
4. GROUPE DE RECHERCHE ET DE REALISATIONS POUR LE DEVELOPPEMENT RURAL (France)
5. AWO Bremerhaven (Germany)
6. UNITED SOCIETIES OF BALKANS (Greece)
7. ASOCIACIÓN CAMINOS - (Spain)

**Creativity and culture**  
**Inclusion - Equity**  
**Migrants' issues**



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Bremerhaven



# ABOUT THE PROJECT

In My Art – Inclusive Multicultural societies through Art is a project promoted by Per Esemplio Onlus, whose main purpose is to empower young people to take action towards social inclusion and intercultural community building, especially in multiethnic contexts where migrants have fewer opportunities in getting involved into host communities as active citizens.

Following the needs/context analysis carried out by partner organizations, In My Art aims to:

- **Increase awareness of youth workers and organizations on the real needs and desires of young people, to effectively adapt methods and practices based on arts into different multicultural contexts;**
- **Share and develop effective and sustainable practices inspired by Arte Migrante method among organizations, to build inclusive communities based on the culture of dialogue, cohesion, valorisation of diversity and nondiscrimination;**
- **Promote active participation of young people in their community, with a focus on youth at risk of marginalization because of their cultural, social and economical obstacles.**

In the framework of In My Art project, three outputs will be developed:

- **Action Research** on the impact of art in social inclusion;
- **Training Program** on using Art as an inclusive methodology;
- **Guidelines** on how to apply Arte Migrante methodology



# What is Arte Migrante in In My Art project?

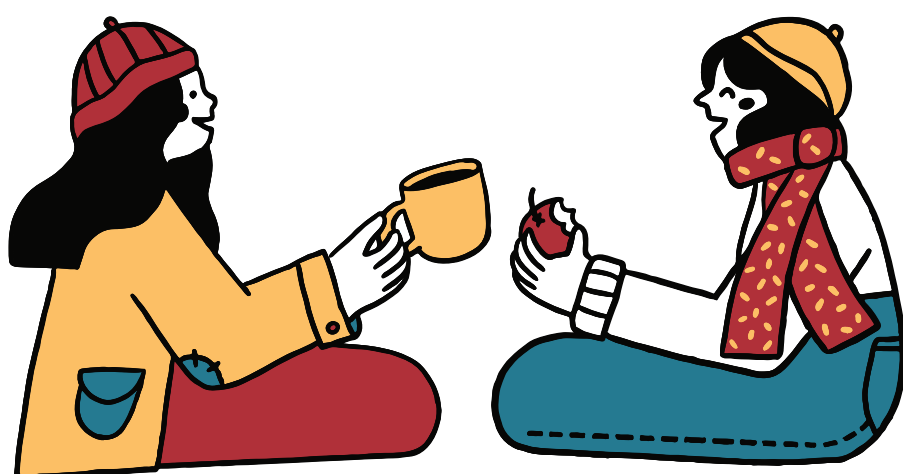
Arte Migrante methodology is about weekly meetings that are **open to everybody**, aiming at promoting intercultural and inclusive communities through art.

In Arte migrante, **art** is considered as any type of **personal expression**. Arte migrante is not for migrants. Arte migrante is for people, young and adults with any background or status. In Arte migrante, art is considered as any type of personal expression.

One of the objectives is to **involve the people with less opportunities** to get in touch with people and build relationships, for example new comers, homeless, asylum seekers living in reception centres, etc.

**Arte Migrante meetings are based on three phases**

**Getting to know each-other through icebreaking and name games**



**Shared dinner (if possible due to Covid-19)**

**Free artistic sharing moments**



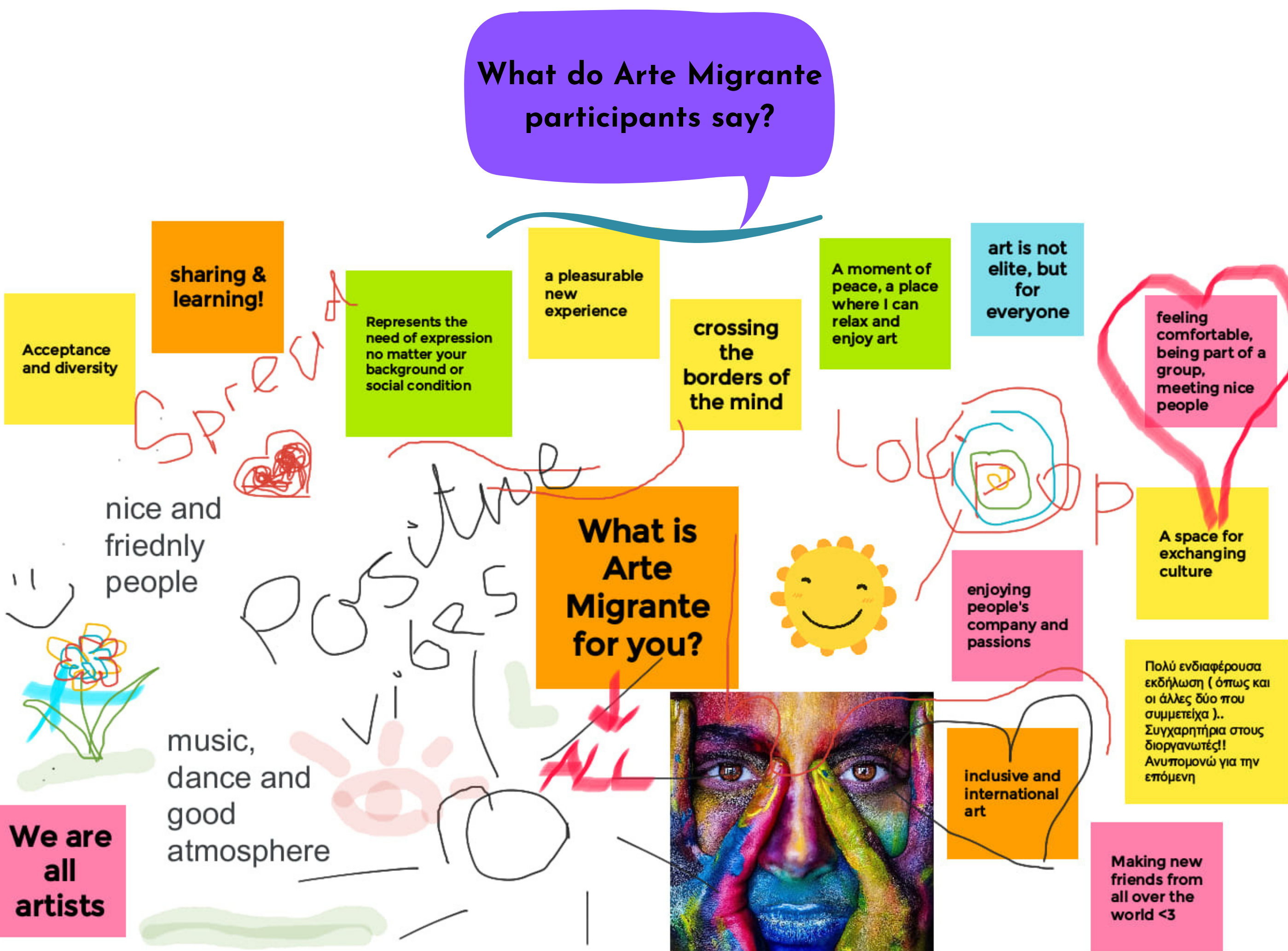


# What is Arte Migrante in In My Art project?

Through In my art project, local communities are having the chance to create opportunities for intercultural and inclusive community-building getting inspired by Arte migrante methodology which is based on the following **fundamentals**:

1. Spontaneous participation and open to all
2. Shared responsibility
3. Horizontal approach (no hierarchy, no expert)
4. Active listening everyone
5. Sharing cultures
6. No judgements
7. Art as any type of self-expression

Arte Migrante was **born in Bologna in 2012** from a group of young people and it is present now in 27 cities of Italy, Denver, Cyprus and Marseille.



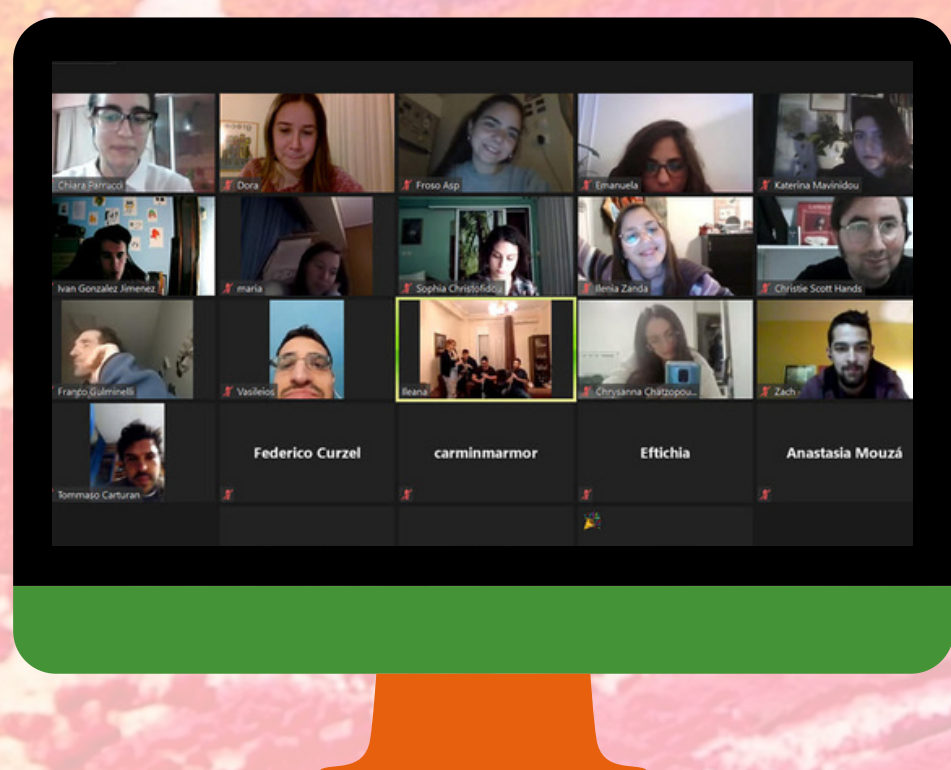


# Arte migrante inspired activities across Europe

Since October 2020, in Italy, Greece, United Kingdom, France, Germany and Spain groups of young people are offering to their local community intercultural art-based activities inspired to Arte migrante experience.

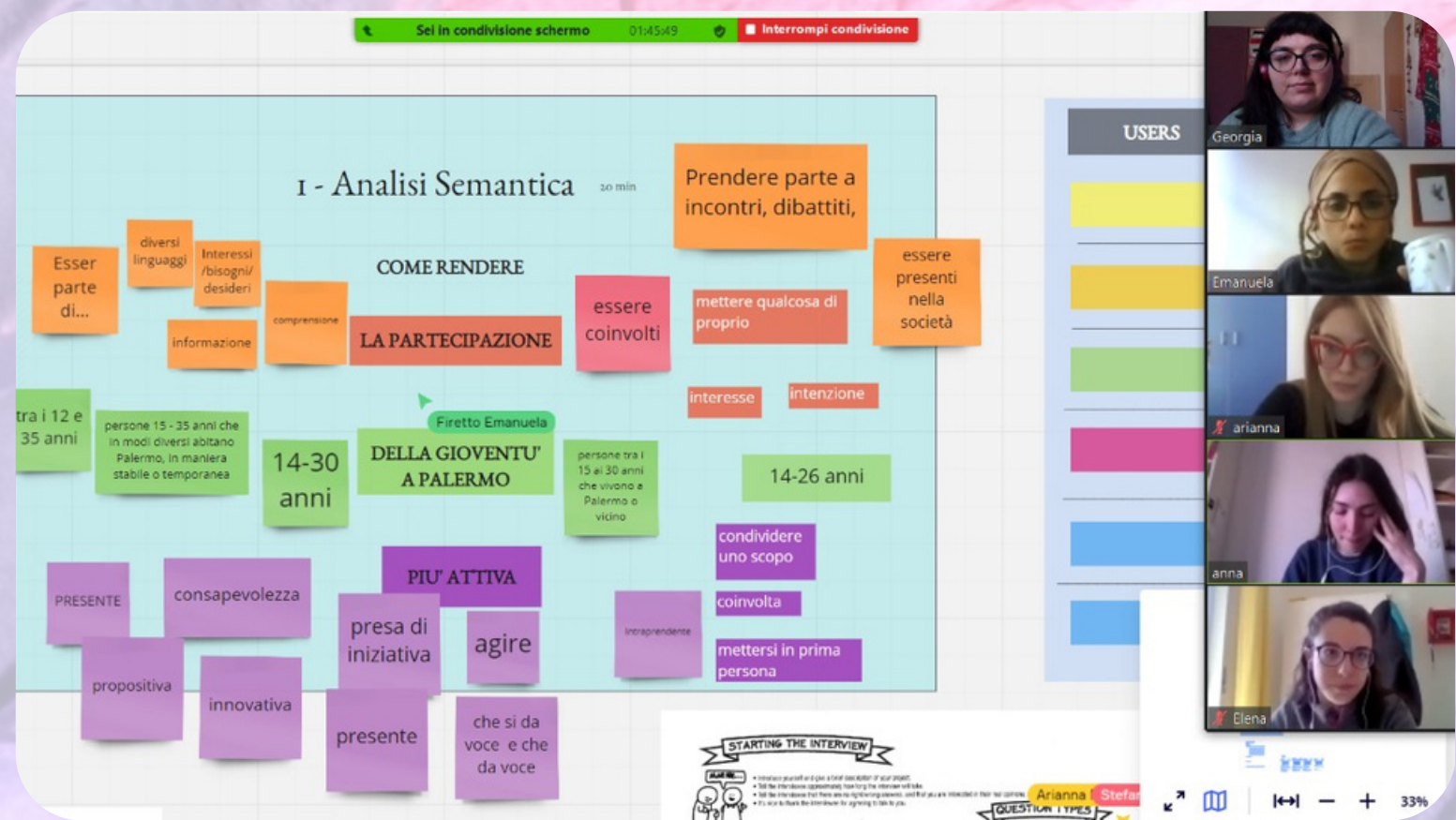
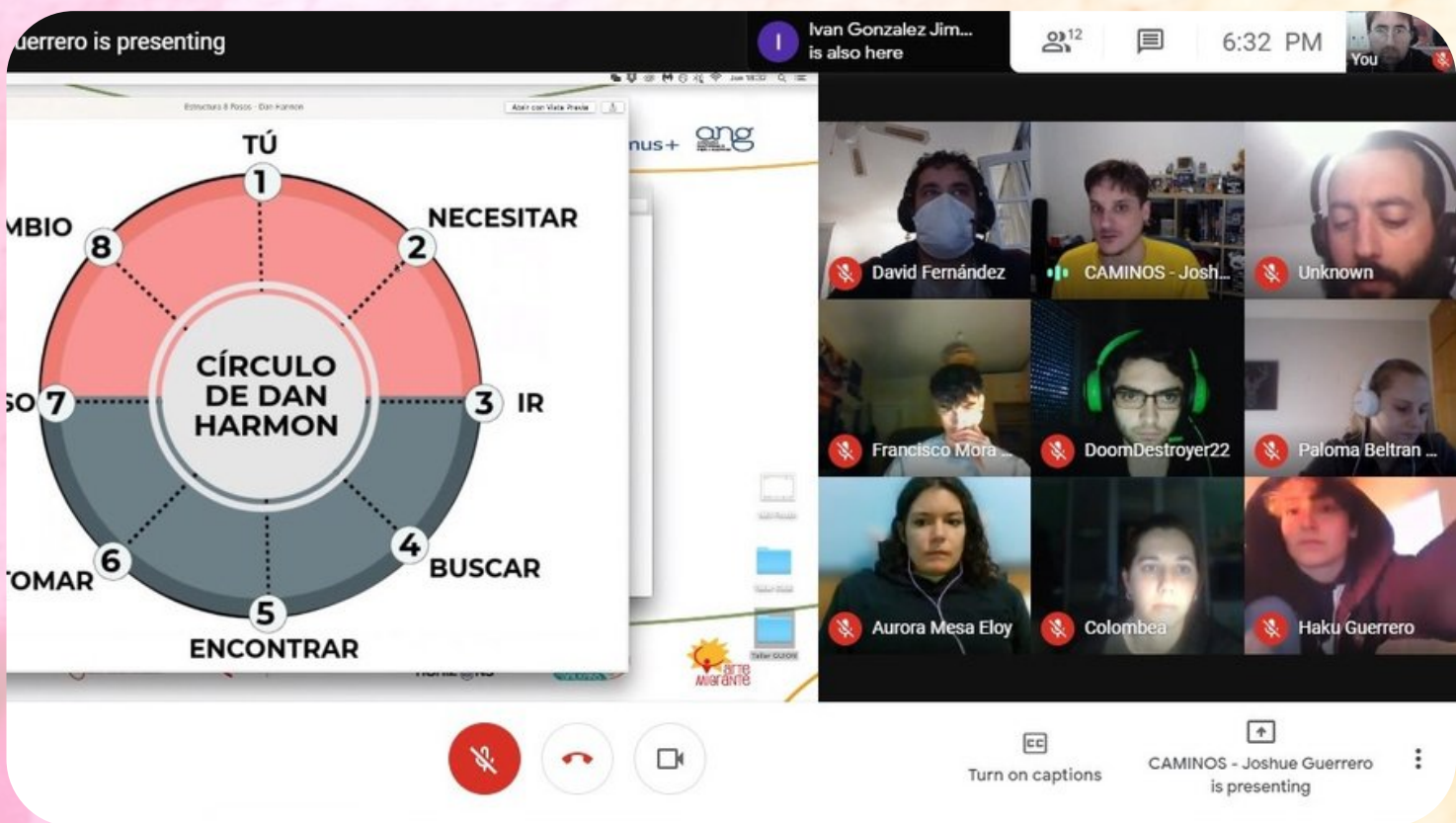
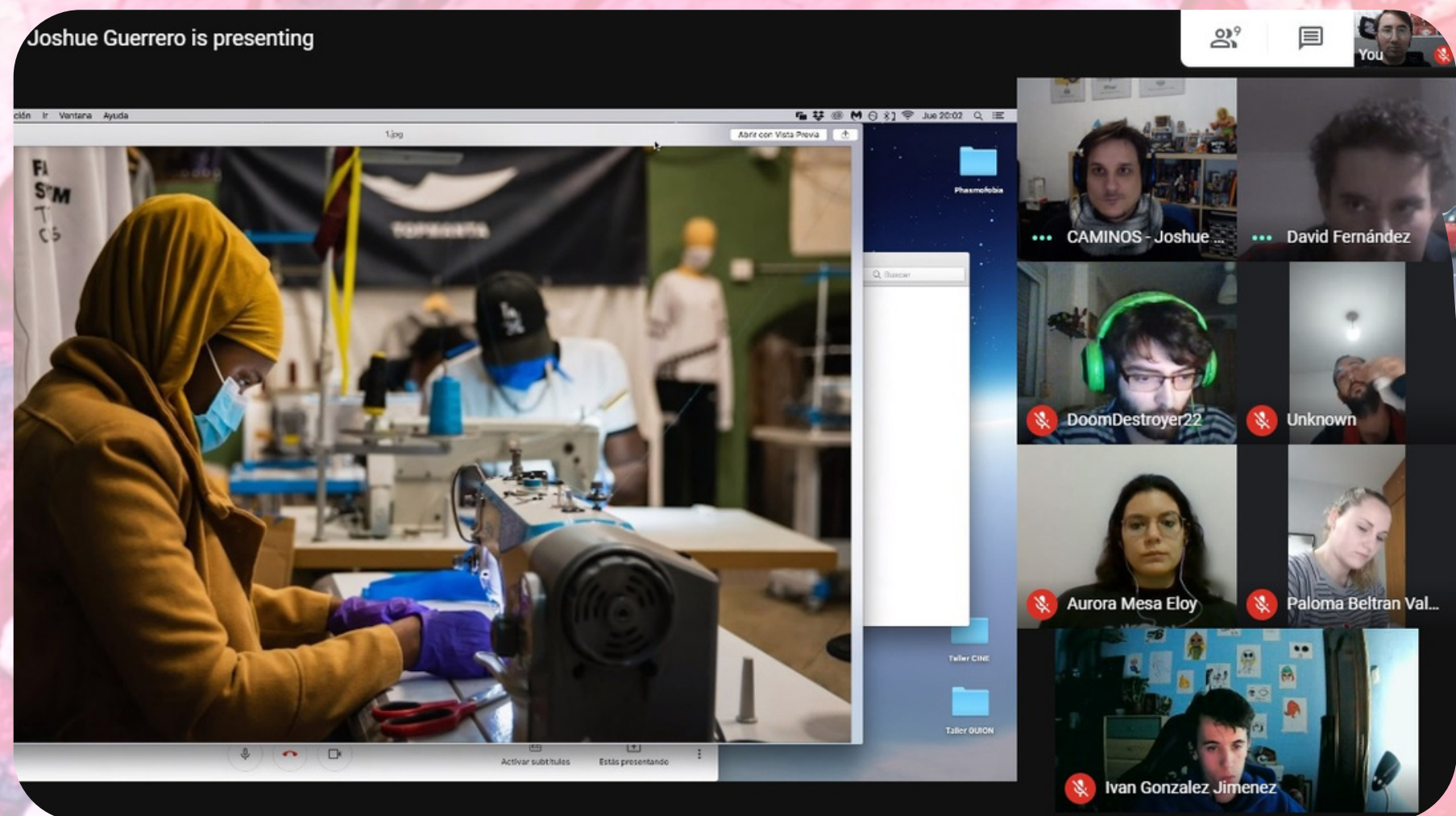


After getting trained on how to use art as a tool to foster inclusion and expression, the young people forged **Coordination Groups** that created monthly events, in order to promote inclusion for people of all backgrounds. The young people were encouraged by youth workers to take initiatives and to enhance their cooperation and communication skills while organising such meetings.





# ...and some moments...





# IO2 and IO3 are almost ready!

The **Intellectual Output 2** (IO2) is a training handbook containing an educational Programme on using Art as an inclusive methodology to promote youth participation and intercultural community building.



What do you do when you meet your coordination group?



The **Intellectual output 3 (IO3)** is a guide addressed to trainers, youth workers, and social workers containing the know-how to implement the training programme developed during the project. It includes the approached, methodologies and practices used, as well as a video presentation

It consists of videos shooting of the Arte Migrante events that were conducted in the different countries, as well as of interviews of **youth workers** and **young people** that contributed to the events with organising, participating and sharing!





# Next Steps

- Local multiplier events to promote project the Intellectual Outputs, and to show the practices, inspired by Arte Migrante, which have been adapted and implemented in each participating country to interested target group and stakeholders.
- Final International Conference / Multiplier event in Lille, France

## Follow the project:



@ In My Art



<https://www.inmyart.eu/>



# Follow the project...



@ In My Art

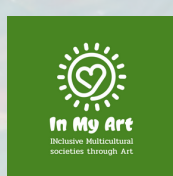


<https://www.inmyart.eu/>

## ...And support the local activities of our partners!



In My Art -Lille



In My Art -Thessaloniki



In My Art - Palermo



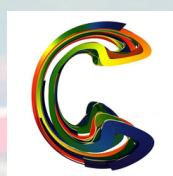
Arte Migrante -Bologna



In My Art - Bremerhaven



Merseyside Expanding Horizons - Liverpool



Asociación Caminos - Málaga





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